

## Application for Visual Journalism Fellowship for College Graduates JUNE 4-JULY 16, 2004

**APPLICATION DEADLINE: NOVEMBER 15, 2003**

Please type or print legibly. Mail all application materials to the address above for receipt before November 15, 2003. Keep a copy of this application for your own files. Refer to the back of this application form for additional application requirements and guidance on preparing your application materials.

### PERSONAL INFORMATION

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
 Preferred Nickname, If Any \_\_\_\_\_ Social Security No. \_\_\_\_\_  
 School \_\_\_\_\_ Major \_\_\_\_\_ Date of Graduation \_\_\_\_\_  
 Campus Address \_\_\_\_\_ E-mail \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Telephone ( ) \_\_\_\_\_  
 Home or Permanent Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Telephone ( ) \_\_\_\_\_  
 Notification will be made in early January 2003. Where should we contact you about your application?  Campus Address  Home Address

**The Poynter Institute maintains admission policies that do not discriminate on the basis of race, color, religion, sex, age, national origin, marital status, disability, or sexual orientation. The Institute collects information concerning race, color, sex, and national origin to facilitate compliance with Titles VI and IX of the U.S. Civil Rights Act.**

**Gender:**  Male  Female  
**Race/Ethnicity (choose all that apply):**  
 American Indian or Alaska Native  Asian  Hispanic or Latino  Other  
 Black or African American  Native Hawaiian or Pacific Islander  White  
 Are you a U.S. citizen?  Yes  No Nation of Citizenship (optional) \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_  
 Address \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

### EDUCATIONAL BACKGROUND

School	Location	Dates Attended	Major & Degree
College			
College			
Graduate			

### ADDITIONAL INFORMATION

To what professional organizations/associations do you belong? \_\_\_\_\_  
 Describe your level of Macintosh computer experience:  None  Beginner  Intermediate  Expert  
 Describe your experience using a 35mm or digital camera:  None  Beginner  Intermediate  Expert  
 Which of these software programs or languages do you know how to use without assistance (check all that apply)?  QuarkXPress  Illustrator  
 FreeHand  PhotoShop  HTML (raw or with editor such as BBEdit)  Flash  InDesign  
 (other) \_\_\_\_\_  
 Solid experience with Photoshop and web design software is recommended.)  
 List and explain published work that you have created or contributed to or URLs of your design, editing, or photo work on the web, if any: \_\_\_\_\_  
 How did you learn about this fellowship program?  Brochure  Poynter website  Professor  Former student  Other \_\_\_\_\_

I certify that all materials submitted are my own and that all statements made on all application materials are truthful and accurate. I also certify that I am aware of all requirements of the program.

(Signature)

# How to Apply for the 2004 Visual Journalism Fellowship for College Graduates

**If you are a college journalist** who will graduate in Spring 2004, who has recently graduated, or who is a current graduate student in journalism, photography, or graphic design, you are eligible to apply for this fellowship. Sixteen students will be selected. Members of racial and ethnic minority groups are encouraged to apply.

The program runs from **June 4 through July 16, 2004**. If accepted, **you will receive a \$1,950 stipend** to help cover your living expenses during the program.

In the six weeks of this program you will learn the fundamentals of visual journalism from Poynter faculty and guest experts in the field. This is a visual "boot camp" where you will explore visual reporting, information graphics, documentary photojournalism, traditional and photo illustration, typography, color, and page architecture for news and feature page design, online design, and interactivity. The concept of community will be a thread throughout the program.

You will collaborate throughout the six weeks with students in our News Reporting & Writing fellowship program on an interactive web-based publication that explores journalism through written and visual storytelling. You should thoroughly review the Poynter website for a typical course schedule, list of instructors, and projects from previous programs at <http://www.pointssouth.net>

**All application materials must be received in St. Petersburg by NOV. 15, 2003.** No exceptions or extensions will be allowed.

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## Required application materials:

1. Eight to 12 samples of your best course work or professional visual samples, with brief explanations. CD-ROMs are preferred, but zip disks, slides, and print portfolios will be accepted.
2. A letter of recommendation, sent separately, from an instructor of journalism, design, or communications who knows your work well. You may wish to send one additional letter from an employer or industry professional.
3. A written essay of 250 to 300 words stating your reasons for wanting to attend the fellowship, your career goals, observations about the news media today, and thoughts on your commitment to visual journalism.
4. An official copy of your most current grade transcript and documentation of any software training you have completed.
5. The official application form on the other side of this sheet. (Note: make a copy of both sides for your records.)
6. You may want to send URLs of web pages you have worked on, samples of books or other published projects you have created or contributed to, or other materials that may help us in the selection process.

## A few other things you should know:

1. Applicants must be proficient with Macintosh computers and have at least intermediate-level experience with graphics and design software. You might want to bring a digital camera and a laptop computer.
2. A car is very helpful to have, but not required. Students usually pair up to look for housing on the first day of the program. Poynter pays for hotel rooms for a limited number of nights while students arrange local housing.
3. You are advised to create or review your portfolio and add materials that will make your application as strong as possible.
4. Please note that Poynter cannot assist foreign students with passports, visas, or other documentation required for travel to the United States.
5. A knowledge of a second language is a bonus. A curiosity about other cultures, other communications disciplines, and all forms of media is required.

**Internships:** You may apply for this fellowship even if you have already accepted a summer internship or a first full-time job. Most employers know our program and are thrilled to get six weeks of high-quality training for their staffers. But you must obtain permission in advance from your new boss if you wish to arrange this.

# Poynter.

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